

# PROJECT

As this course focuses on the history of graphic design, I want you to explore the history of design in more depth. This class is a survey on the history of design so we only scratch the surface. For this project, you will be choosing a film about art and/or design to learn more about a particular aspect of design. I have provided a list of films to choose from below. You must choose one from this list. Most of the films are available for renting online and some may be available either through the Art Office Library, from the college Library, or through your local library. There may be other ways for you to obtain the movie.

After watching the video, you will create a three minute video as a review of the film. Unlike a movie critic, you will not be focused on the quality of the movie, but instead on the content of the movie. How can you sum up the important information from the film? What were the most interesting things from the movie? What would you want to tell someone about the movie? These types of things should be considered before beginning to make your movie. I recommend typing up your thoughts before creating your movie. Approximately a page to a page and half should be sufficient to meet the time requirements.

## MOVIE CHOICES

Cave of Forgotten Dreams

Directed by Werner Herzog, Documentary

Sex and Sensibility: The Allure of Art Nouveau

Series from the BBC (Need to watch at least two episodes)

The Face of the Twentieth Century: Bauhaus

Directed by Frank Whitford, Documentary

Linotype: The Film

Directed by Douglas Wilson, Documentary

Metropolis

Directed by Fritz Lang, Sci Fi (Will watch a short clip of this in class)

Charles & Ray Eames: The Architect and the Painter

Watch for free here: <http://video.pbs.org/video/2178281391/>

The Cool School

Directed by Morgan Neville, Documentary

Sign Painters: The Movie

Directed by Faythe Levine and Sam Macon, Documentary

Superstar: The Life and Times of Andy Warhol

Directed by Chuck Workman, Documentary/Biography

Milton Glaser: To Inform and Delight

Directed by Wendy Keys, Documentary/Biography

Helvetica

Directed by Gary Hustwit, Documentary

Art & Copy

Directed by Doug Pray, Documentary

The Genius of Design

Documentary Series (Need to watch at least two episodes)

Objectified

Directed by Gary Hustwit, Documentary

PressPausePlay

Watch for free here: <http://vimeo.com/34608191>

Beautiful Losers

Directed by Aaron Rose and Joshua Leonard, Documentary

## SUBMISSION GUIDELINES

There are a number of free programs available to do recording. All the computers here at school are equipped with web cams and you can use either quicktime or iMovie to make a quick movie. There are other programs available if you have a PC. You may choose to show images or other relevant parts of the movie depending on your skills with the software. I understand this may be uncomfortable for some of you. I can offer some tips if you have trouble with making your video.

You will want to upload your completed video to YouTube (recommend that you make it unlisted if you don't want the whole world to see it) and then post the link on your blog. We will be viewing the videos in class on the day they are due. Be sure to include the name of the video, your name, and the course name either at the start or end of the video. Also, make sure if using video or images that you cite them appropriately at the end of your video.

## DUE DATES

You should have your video posted to your blog by the start of class on Monday, October 20. We will watch them at the start of class. If you do not submit your video on time, you will still have to present it to the class after your submit it.

## QUESTIONS

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## Office Hours:

Monday & Wednesday from

5:30 - 6:30 pm, or by appointment