

GRAPHIC DESIGN SURVEY



This course will provide students with a historical survey of Graphic Design and different aspects of the role of the graphic designer and use of design for visual communications in various industries. Internet access is necessary for some aspects of project research and development.

WHAT TO EXPECT

So, someone told you to take this class because it was required or because you needed a Humanities credit, but what can you expect from the course:

- To learn more about design's current role in our society and the interesting work being done by graphic designers today.
- To differentiate between different design styles from history.
- To learn about the history of graphic design including where it started and what role it has played.
- Why graphic design plays such a significant role in our everyday life.
- There is a good deal of terminology to know, but you will not have to identify images by sight.

- Some hands on activities to help you better understand the material.
- To work independently as well as with your fellow classmates.
- Most importantly, you can expect to have lots of fun!

In general, I expect that you attend all classes, come to class on time, stay for the complete class, complete all assignments and readings, and review lecture notes BEFORE class to ensure success in the course. I expect you to be polite and respectful of myself and your fellow classmates. If you do these simple things, you will be successful in this class this semester. Please contact me if you have a problem or an issue. Please don't just give up or stop showing up. I am here to help.

COURSE INFO

Mondays 6:30 - 9:25 pm
VADC 129

Mott Community College
3 credits/3 contact hours

Prerequisites: ENGL 101, Placement testing at level of at least RDNG-030

Classroom handouts, lectures, assignment sheets, announcements and other supplemental materials will be available for download at blackboard.mcc.edu.

Use hashtag #art121gdt to follow our class on Twitter.

INSTRUCTOR

Katie Krcmarik
P: 248-321-3434 (cell)
kkrcmarik@hotmail.com
@KatieKrcmarik

Office Hours:
Monday & Wednesday from
5:30 - 6:30 pm, or by appointment

TEXTBOOK

Graphic Design A New History
by: Stephen J. Eskilson, 2nd Edition,
Yale University Press
ISBN: 9780300172607

Handout from Graphic Design
History: A Critical Guide
(available on Blackboard)

GRADING POLICIES

Blog links will be submitted via the assignment link on Blackboard. Discussions will take place in class. Your projects should be completed as specified. Evaluations will be completed using Google forms. It is up to the discretion of the instructor to penalize for absences and lateness.

This course includes a midterm and final assessment in addition to weekly self assessments. These assessments are not exams, but reviews of your progress in the course. There will also be a variety of discussions, activities, design projects and blogs, all of which will be given specific deadlines for completion. Assignments and blog posts are expected to be completed outside of class, as homework. All assignments are due at the start of the class date posted.

Late penalties are based on calendar days, not class days. Late work can be turned into the art office, during another class, or by arrangement with the instructor. It is, however,

better to turn in a project late, rather than not at all. I would also note that all projects can be resubmitted for a higher grade, but late points cannot be removed. It would be better to turn in a potentially bad project on time than a really good project late.

Late penalties:

- 1 day late = -5 pts
- 2 days late = -10 pts
- 3 days late = -15 pts
- 4 days late = -20 pts

After 4 days, assignments may not be accepted and a failing grade could be reported. Instructor can adjust this policy at her discretion.

EXTRA CREDIT

Occasionally, the instructor, at her discretion, may make available an opportunity for a student to earn extra credit. This would be determined either on an individual basis, or as an opportunity for the entire class. Please pay attention to Blackboard and/or follow

me on Twitter to receive information about extra credit opportunities.

GRADING SCALE

Translation of 100 point system to college grade reporting is as follows:

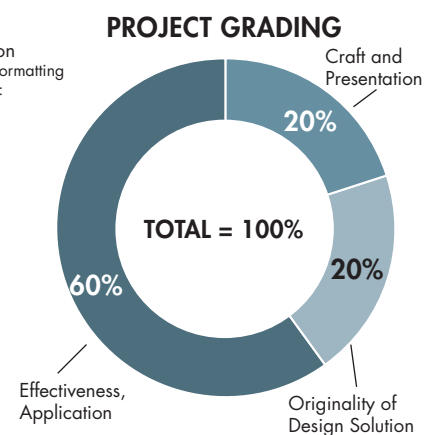
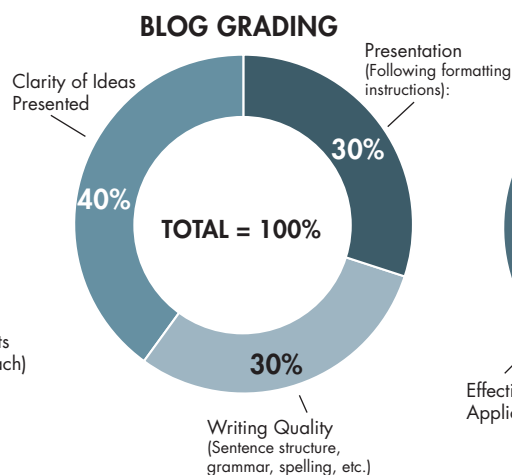
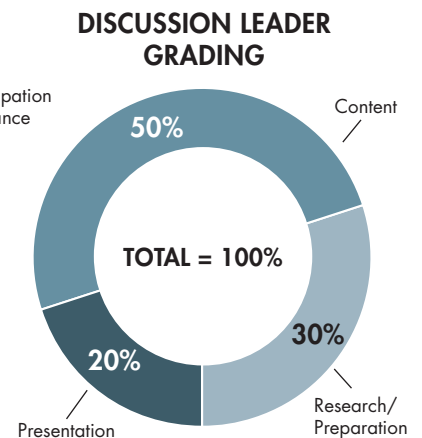
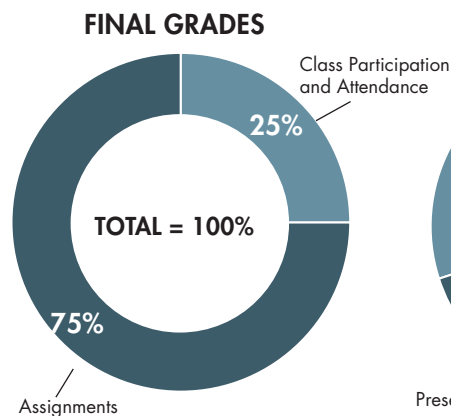
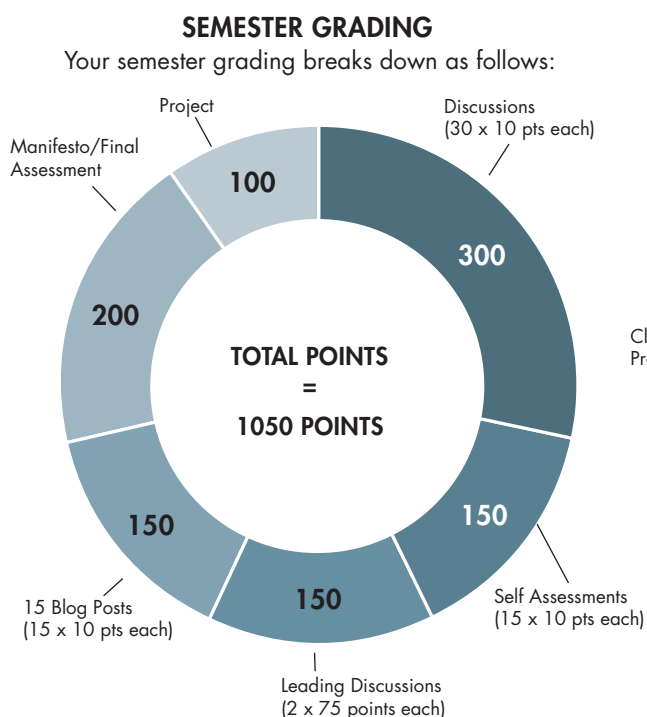
1050-977	.....	100-93	.....	4.0	.....	A
976-924	.....	92-88	.....	3.5	.....	B+
923-872	.....	87-83	.....	3.0	.....	B
871-830	.....	82-79	.....	2.5	.....	C+
829-777	.....	78-74	.....	2.0	.....	C
776-725	.....	73-69	.....	1.5	.....	D+
724-672	.....	68-64	.....	1.0	.....	D
671-0	.....	63-0	.....	0.0	.....	E

DISCLAIMER

The grading information provided here is meant as a general guide. However, the instructor reserves the right to adjust the course grading policy as she deems appropriate.

COMPLETE GRADING BREAKDOWN

These graphs show the complete breakdown of your overall semester grading and your overall assignment points. They also show the breakdown of specific assignments



WEEKLY SELF ASSESSMENTS

In place of traditional testing, you will be required to complete weekly evaluations of yourself and the course material. Points will be awarded for completing them. I ask that you be honest about your progress and performance. This helps me gauge how you are doing beyond just the work I see. The first week's assessment will be more of an introduction for me to you and your skills. The links to the Google forms will be available on Blackboard under Weekly Self Evaluations.

FINAL ASSESSMENT

There are no exams as part of this course. Instead, you will have two assessments along the way to offer feedback. The midterm assessment will only offer feedback. The final assessment will involve a graded component. The final assessment will require you to demonstrate the knowledge you've learned in the form of a manifesto project.

PARTICIPATION

Participation in class is expected and required. You should be prepared to offer your opinions during classroom discussions and actively participate in critiques. I do understand that talking in front of people may be hard for you, but I ask that you try to participate. Participation is part of your grade and a crucial factor when making final decisions about grades.

WRITTEN COMPONENTS & PRESENTATIONS

It is expected that all writing assignments will demonstrate college level writing skills including proper grammar, appropriate language, and proper structure. Texting language and emoticons are not acceptable for writing assignments. **No hand-written assignments will be accepted.**

Blog Posts

After setting up a blog on WordPress or other similar free blog service, you will send your instructor a link to the blog via the assignment link on Blackboard. Links to the blogs will be posted on Blackboard for classmates to view. The above instructions for grammar and language apply to the blogs.

Essays (Only if not doing blog posts)

The written projects should be neatly typed in MSWord with 1" margins all around, double spaced with footers, headers, and page numbers, with an additional cover page that indicates the title and the information in the next column. Papers may only be submitted in .doc, .docx, or .rtf formats. Essays should be submitted digitally via email to me at kkrccmarik@hotmail.com.

Put on cover page for written assignment:

- > Student name & number
- > Course # and name
- > Instructor's name
- > Assignment # and name
- > Date due and the date assignment was turned in to instructor.

Discussion Leader

In place of a presentation, you will be required to lead the weekly discussion. You will work with selected classmates as discussion leaders. Your dates and topics for leading the discussion will be assigned by the instructor. You can ask for assistance from the instructor, but should be prepared to lead and not just rely on the instructor.

PROJECTS

Presentation is important here in the classroom setting (and for successful employment in the real world). As such, you should follow the detailed presentation instructions provided for each assignment. If you lose your assignment sheet, all assignments are posted to Blackboard.

Presentation is part of your grade and is worth 20% on each project. You spent a lot of time creating your project so your presentation should reflect the time you spent. It could be the difference between one grade and another. **PRESENTATION IS IMPORTANT!**

Somewhere on each project, place a label stating the following:

- > Student name & number
- > Course # and name
- > Instructor's name
- > Assignment # and name
- > Date due and the date project was turned in to instructor.

HOW DO I GET AN A IN THIS CLASS?

Students often ask how they can get an A in my class. The below guide is meant as guidelines to provide you with some idea of what I'm looking for.

Grade A

An A student will produce outstanding work. It will be original work and represent ideas not typically associated with the assignment. Your performance in all other aspects of class will also be outstanding. Further, you should:

- Attend all classes and be on time
- Turn in all work and turn it in on time
- Go above and beyond the basics on assignments
- Actively participate in classroom activities and discussions
- Exceptional craft and presentation

Grade B

A B student will produce good work, but it will be predictable. While you will have pretty good performance in the class, your attendance and timeliness will not be outstanding. Further, you will:

- Will attend most classes (missing fewer than 3 classes) and be on time
- Turn in most work (missing five or fewer assignments) and be on time most of the time (late fewer than three times)
- Participate in classroom activities and discussions
- Good craft and presentation

Grade C

A C student will produce average work and be lacking in overall classroom performance and timeliness. Further, you will:

- Will miss a number of classes (three to five) and may have issues with tardiness
- Missing a number of assignments (five to ten) and will often be late turning in assignments
- Minimal participation in classroom activities and discussions
- Deficient craft and presentation



COURSE SCHEDULE

WEEK 1 - 9/8/14

- 🗨 Discussion: Review Syllabus, Basic overview of Graphic Design History and what the course will cover
- ✂ In Class Activity: Ice Breaker

- 📖 Reading: Handout from Graphic Design History: A Critical Guide (reading on Blackboard)
- 📅 Assignment: Complete Weekly Assessment, Set-up Blog & First Post

WEEK 2 - 9/15/14

- 🗨 Discussion: The origins of writing and language up to Gutenberg
- ✅ Assign Project
- ✂ In Class Activity: Alphabet

- 📖 Reading: Reading: Introduction including From Gutenberg to Bodoni (pgs. 12-23) and Chapter 1: The Nineteenth Century, an Expanding Field
- 📅 Assignment: Project, Blog Post, Weekly Self Assessment

WEEK 3 - 9/22/14

- 🗨 Discussion: Gutenberg to the Advent of Graphic Design
- ✅ Assign Project 1
- ✂ In Class Activity: Video and Printing Activity

- 📖 Reading: Chapter 2, Art Nouveau: A New Style for a New Culture (pgs. 54-80) in Graphic Design A New History
- 📅 Assignment: Project, Blog Post, Weekly Self Assessment

WEEK 4 - 9/29/14

- ✅ Student discussion leaders begin
- 🗨 Discussion: Art Nouveau, Part I
- ✂ In Class Activity: Art Nouveau influence today

- 📖 Reading: Chapter 2, Art Nouveau: A New Style for a New Culture (pgs. 80-105) in Graphic Design A New History
- 📅 Assignment: Project, Blog Post, Weekly Self Assessment

WEEK 5 - 10/6/14

- 🗨 Discussion: Art Nouveau, Part II
- ✂ In Class Activity: Compare two types of Art Nouveau

- 📖 Reading: Chapter 3, Sachplakat, The First World War, and Dada in Graphic Design A New History
- 📅 Assignment: Project, Blog Post, Weekly Self Assessment

WEEK 6 - 10/13/14

- 🗨 Discussion: Sachplakat, The First World War, and Dada
- ✂ In Class Activity: Propaganda

- 📖 Reading: Chapter 4, Modern Art, Modern Graphic Design in Graphic Design A New History
- 📅 Assignment: Project, Blog Post, Weekly Self Assessment

WEEK 7 - 10/20/14

- 👉 Mid Term Assessment
- ✅ Project Due, present to class
- 🗨 Discussion: Modern Art, Modern Graphic Design

- 📖 Reading: Chapter 5, Revolutions in Design in Graphic Design A New History
- 📅 Assignment: Blog Post, Weekly Self Assessment

WEEK 8 - 10/27/14

- ✅ Discuss the Manifesto/Final Assessment
- 🗨 Discussion: Revolutions in Design
- ✂ In Class Activity: Isms and manifestos

- 📖 Reading: Chapter 6, The Bauhaus and the New Typography in Graphic Design A New History
- 📅 Assignment: Manifesto, Blog Post, Weekly Self Assessment

★ REMEMBER YOU ARE RESPONSIBLE FOR ALL MATERIAL IF YOU MISS CLASS ★

WEEK 9 - 11/3/14

- Discussion: The Bauhaus and the New Typography
- In Class Activity: Influences of the Bauhaus

- Reading: Chapter 7, American Art Deco and the Second World War in Graphic Design A New History
- Assignment: Project 2, Blog Post, Weekly Self Assessment

WEEK 10 - 11/10/14

- Discussion: American Art Deco and the Second World War
- In Class Activity: Propaganda revisited

- Reading: Chapter 8, The Triumph of the International Style in Graphic Design A New History
- Assignment: Project 3, Blog Post, Weekly Self Assessment

WEEK 11 - 11/17/14

- Discussion: The Triumph of the International Style
- In Class Activity: Creating with International Style

- Reading: Chapter 9, Postmodernism, the Return of Expression in Graphic Design A New History
- Assignment: Project 3, Blog Post, Weekly Self Assessment

WEEK 12 - 11/24/14

- Discussion: Postmodernism, the Return of Expression
- In Class Activity: Time to work on Manifesto

- Reading: Chapter 10, Contemporary Graphic Design in Graphic Design A New History
- Assignment: Project 3, Blog Post, Weekly Self Assessment

WEEK 13 - 12/1/14

- Discussion: Contemporary Graphic Design
- In Class Activity: Time to work on Manifesto

- Reading: Chapter 10, Contemporary Graphic Design in Graphic Design A New History
- Assignment: Project 3, Blog Post, Weekly Self Assessment

WEEK 14 - 12/8/14

- Discussion: Contemporary Graphic Design
- In Class Activity: Time to work on Manifesto

- Reading: None
- Assignment: Blog Post, Weekly Self Assessment, Finish Manifesto, Finish extra credit, missing work, and/or assignment redos

WEEK 15 - 12/15/14

- Manifesto presented to the class.
- Last Day to Turn in Extra Credit, Project Redos, and Missing Assignments

- Complete final Weekly Self Assessment and final blog post in class

ADD DUE DATES TO YOUR CALENDAR**PROJECT****MIDTERM ASSESSMENT****MANIFESTO****LAST DAY FOR WORK TURN IN****DISCUSSION LEADER**

You should scan this twice. Make sure to customize the date to your dates for leading a discussion. Groups and dates for discussion will be assigned week 2.

**WEEKLY BLOG AND SELF ASSESSMENT REMINDER**

To remind your self of these weekly assignments, add this to your calendar. Be sure to change the repeat to occur weekly until December 15.

**QUESTIONS OR PROBLEMS**

This code will add my contact info to your phone so you don't need to look it up. Please get in touch with me if you need clarification on any assignments or are having any problems.

COURSE POLICIES

Active participation in this course and classroom activities will have a direct impact on your ability to understand the subjects being dealt with, as well as your performance on various projects. As in the real world, unexcused absences or late arrival will be considered a lack of interest in being “employed” (and in this case being educated). This will be reflected in a lower grade. Students are expected to show up for EVERY class and be ON TIME in order to get the most out of classroom instruction, discussions, project work, and instructor feedback. It is important that you NOT schedule other appointments that conflict with your class participation.

CELL PHONES/DEVICES

Cell phones should be on vibrate. If a call is important, please step into the hallway to take the call. DO NOT take phone calls in the middle of class. Please keep texting to a minimum. Laptops and tablets are welcome in the classroom, but should be used for class purposes. Your focus should be on learning the material.

CONDUCT AND DISCUSSIONS

Everyone has a different point of view, and artists are particularly notorious for expressing theirs. Some folks are a little shy about speaking in front of others, especially during critiques and discussions. Encourage each other, participate, critique, but don't make any personal attacks. That said, students who do not show respect to their classmates or instructor may be asked to leave the class.

FOOD AND DRINK

You may eat and drink in the classroom, but may not do so while sitting at a computer. Always clean up after yourself, including disposing of trash properly and washing up any mess you have left behind. If it is found that students cannot adhere to these guidelines, then no food or drink will be allowed at all in the classroom.

HATS AND MODES OF DRESS

This is an art class. Dress as you see fit. However, you should also be considerate of your classmates and practice some good personal hygiene, try to avoid clothing that may be offensive to others or hats that get

in the way of your ability (or others) to see what's going on in the classroom.

PERSONAL ITEMS

Disks, books, and other personal items should be labeled with your name so that efforts can be made for their return in the event that you have left them behind. If you find something that does not belong to you, be sure to make an effort to return it to the rightful owner or, if unavailable, turn it in to an instructor or the Art Office where it will be safely stored until the owner claims it. Students found to engage in unauthorized “borrowing” (stealing) from either the college or their fellow students will face academic discipline or worse.

SAFETY ISSUES

We may be using some materials that may be considered dangerous or toxic. These include paper cutters, mat and X-acto knives, solvent-based markers and glues. Please be considerate of your own and others safety in the use of these materials. All art materials must be carried in proper art bins/tool boxes and any liquids should be kept in airtight containers. Knives should be put away carefully in a latched box and used blades disposed of by taping it in a larger sandwich of cardboard before tossing in the trash bin. The guillotine cutter and other paper cutters provided in the studio should always be returned to their “down” position. Hands should be kept



away from the blade, holding the handle or left side of paper/board only.

TAPE RECORDING

The use of tape recorders or camera/video phones in this class is forbidden without first obtaining written permission from the instructor.

CONTACTING YOUR INSTRUCTOR

While I encourage you to get in touch with me, please try to observe some courtesy. I will try to get back to you within 24 hours. If calling or texting, I ask that you not get in touch with me after 10 pm or before 8 am. When texting, please include your name in the message. When emailing, please put a subject line that states the subject of the email. My contact info is on the first page of the syllabus. That contact info is the best way to get in touch with me.

PLAGIARISM/CHEATING

According to the policy of the college, plagiarism and cheating are considered Academic Dishonesty and may result in your dismissal from or failure in the course with possible academic consequences from the college, including becoming a part of your permanent academic record.

TARDY

You will be considered tardy if you are more than 15 minutes late to class or leave 15 minutes early. If you do find yourself entering a classroom late or you must leave early, especially during a lecture, student presentation, or critique, please enter and be seated quietly without disturbing others.

ABSENT

You will be considered absent if you miss more than 45 minutes of a class. Two





tardies will be considered one absence when reporting to government agencies (see Title IV below) and for determining class participation and attendance. Note that your class participation and attendance is worth up to 25% of your total semester grade. Please note that this can have a significant impact on your financial aid! Financial Aid requires that you regularly attend class in order to receive funds.

EMERGENCY

Absences due to a bonafide emergency may be excused with written permission but will still be considered for grading and reporting purposes. If a medical emergency absence extends beyond two classes, the student should meet with me to discuss other options for completing or withdrawing from the course.

PLANNED ABSENCE

Absences due to planned activities (i.e. regular doctor's appointments, family vacations, etc.) are not excused absences. No exceptions. This course meets at regular times and you should do everything possibly to avoid planning any absences during the semester. You are responsible for lecture notes, assignment due dates, etc. Missed materials for the week can be found on Blackboard and you can contact me with questions about the missed materials.

INSTRUCTOR ABSENCES/TARDINESS

While it has only happened very rarely, should it be necessary for me to miss a class, an appropriate substitute instructor will be arranged. Your attendance is still required for this class meeting. In any case, a representative from the Fine Arts Division will issue a message to the class in case of class cancellation.

COLLEGE POLICIES

STUDENTS WITH DOCUMENTED DISABILITIES

Mott Community College is committed to providing equal opportunity for participation in all programs, services and activities and adheres to Section 504 of the Rehabilitation Act (1973) and the Americans with Disabilities Act, as amended (2008) to provide effective auxiliary aids and services for qualified students with documented disabilities. Requests for accommodations by students with disabilities may be made by contacting Disability Services at 810-232-9181 or on the web at disability.mcc.edu. Once your eligibility for an accommodation has been determined, you will be issued an Instructor Notification Letter. Please present Instructor Notification Letters to instructors at the start of the semester and/or two weeks prior to the accommodation date (test, project, etc). Requests received after this date will be honored whenever possible.

INCOMPLETES

A student must initiate a request for an "I" (incomplete) from the instructor. The "I" will be given at the sole discretion of the instructor. Typically, an "I" will be given only when the student (a) has completed at least 75% of the class but is unable to complete the class work because of extraordinarily unusual or unforeseen circumstances or other compelling reasons, (b) has done passing work in the course, and (c) in the instructor's judgement, can complete the required work without repeating the course.

WITHDRAWAL

A "W" is a student initiated withdrawal and can be initiated up to the 90% point (approx. up until the last two weeks of class) in the course. Effective Fall 2006, the instructor initiated withdrawal will no longer be available. You **MUST** go to the registrar's office to initiate a withdrawal.

NO SHOW

The instructor may assign an "NS" grade, which indicates that the faculty member has had, in their judgement, insufficient instructional contact with the student. This can be assigned as early as 20% into the course, but will not be assigned if the student has completed 50% or more of the course work. If the student has completed 50% or more of the coursework, the student must seek a Withdrawal from the course if he/she wishes to drop. Otherwise, the grade earned by the student will be issued.

MCC EMERGENCY CLOSINGS

The college will be closed at the direction of the President when adverse weather or other conditions make it necessary. For closing information, call: 810-232-8989. You can also sign up online for notifications to your phone.

TITLE IV FUNDING ELIGIBILITY

Federal and State guidelines require the college to keep attendance records in order for students to maintain their Title IV fund eligibility. Excessive absences may affect that eligibility.

BLACKBOARD AND GOOGLE DOCS

BLACKBOARD

Blackboard is an important part of this course. Your weekly self assessments will be administered through blackboard, all lectures, and assignments can be found there. It is an important source if you miss class. I will also make available additional materials on Blackboard including readings, assignment examples, and extra credit opportunities. I expect you to be able to login to blackboard as soon as possible. if you re having trouble logging in, please contact the campus IT department at 2-HELP.

TO LOGIN AND ACCESS THE CLASS ON BLACKBOARD:

- Go to blackboard.mcc.edu.
- Type in your user name and password.
- On the right hand side of the screen, you should see My Course. Under My Course, you should be able to select this course by clicking on the name of the course from all courses listed.
- This will then take you into the course. All main course navigation is located on the left hand side of the screen. This is where you can locate all materials.

NEED USER NAME OR PASSWORD:

- Go to blackboard.mcc.edu.

- Click on the Student Account Lookup links underneath the sign-in box.
- You will then be taken to a screen where you should enter your seven digit id number and then press submit or enter. This will give you your user name and the formula for your password.

GOOGLE DOCS

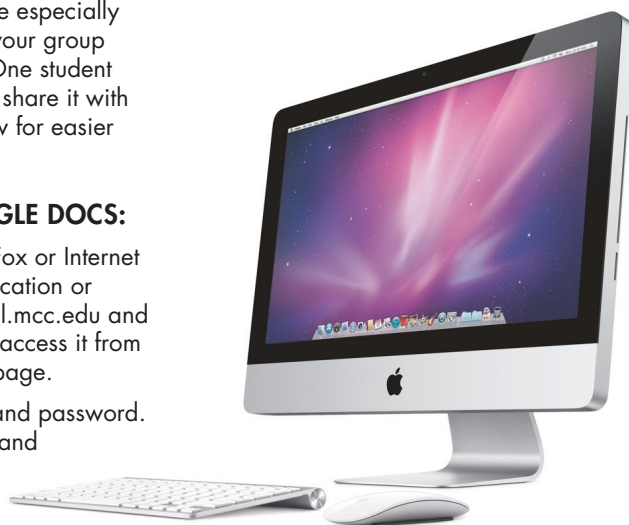
Google Docs, Sheets and Slides are a free, web-based word processor, a spreadsheet program, and a presentation program respectively, all part of an office suite offered by Google within its Google Drive service. Google Docs will be especially helpful when working with your group on leading the discussion. One student can create a document and share it with the rest of the group to allow for easier collaboration.

HOW TO ACCESS GOOGLE DOCS:

- Double-click on the Fire Fox or Internet Explorer icon. Next to Location or Address, type in webmail.mcc.edu and press Enter. Or, you can access it from the www.mcc.edu homepage.
- Type in your user name and password. It is the same user name and password that you use for all Mott logins.

- Once logged in to your email, you should see a nine square icon at the top, right of the screen.
- Click on the icon and select Google Drive.
- You should now be able to access your drive and all Google Doc apps like Word processing and Presentation options.

Need help with Google Docs? Get help here: <http://edutraining.googleapps.com/drive>. You can also email me with specific questions or problems.



IMPORTANT DATES

	FULL SEMESTER	1ST HALF	LATE START	2ND HALF
First day of class	September 2	September 2	September 29	October 23
Web Advisor Registration Closes	September 5	September 5	September 5	September 5
Last Day to Add without Faculty Consent	September 6	September 6	September 29	October 23
Last Day to Drop Full Refund	September 8	September 8	October 6	October 29
Last Day to Drop Half Refund	September 12	September 12	October 9	November 3
Date of Record	September 13	September 13	October 10	November 4
Last Day to Change to Audit Status	November 7	October 3	November 7	November 7
Thanksgiving Break	November 27-30			
Last Day to Drop with "W"	December 10	October 15	December 10	December 10
Last day of class	December 17	March 5	December 17	December 17
Final Grades Due	December 19	October 24	December 19	December 19