

PROJECT 2: CUT PAPER LINE

You will develop an understanding of the possibilities inherent in Line, Organic/Geometric Shapes, Negative/Positive Space, Figure/Ground Reversal, Representational/Non-representational Shapes and Balance. You will become more articulate in the craft of cutting paper. Your understanding of 2D design as applied to the creation of visual effects will become more observant. You will create a cut paper design. This design can be non-representational or representational and be comprised of organic or geometric shapes, or a combination of all of the above.



INSTRUCTIONS

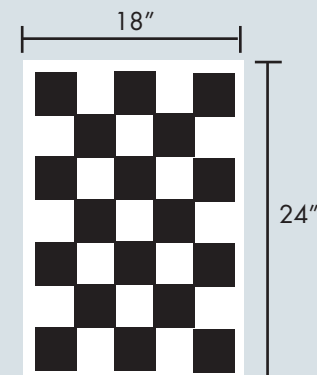
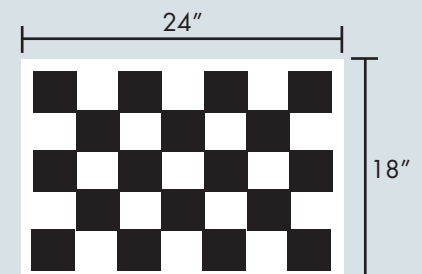
1. Simply, I want you to use an entire 18" x 24" piece of paper, X-Acto Knife, and multiple X-Acto blades to create an interesting composition demonstrating an understanding of the elements and principles mentioned above, the subject material is up to you. It can be non-representational, representational or a combination of both.
2. Your design must rely on its own structural strength and not rely on any adhesives (everything must connect in some way). Your main design must be on the white 18" x 24" sketchpad paper but you will have the chance to inject color and/or texture when displaying the design by using a background layer of colored and/or textured paper.
3. Consider working on top of the "back" of your design to keep the front clean and well crafted. Make sure that you are always working on your self-healing cutting matt or the back of your sketchpad, no cutting on the table surface directly! I would recommend going through a new blade every class period at least.
4. I feel you should work in whatever manner you feel most confident. If you want to draw out your entire design lightly in pencil on the back of your design and then cut it out, go for it! If you are one of those people that likes to work in a more responsive organic way feel free to just start cutting away at your paper.
5. Do not forget to demonstrate your understanding of: Line, Organic/Geometric Shapes, Negative/Positive Space, Figure/Ground Reversal, Representational/Non-representational Shapes and Balance.
6. Once your design is finished find a background paper for it. I recommend Michaels for a full colored (either warm or cool) or a monochromatic textured sheet. Obviously this choice will directly influence the way we see and understand your work so don't make this decision arbitrarily! Label the back of the colored sheet per the syllabus and hand in inside a brown paper folder.

MATERIALS

18 x 24" Sketchpad Paper, X-acto Knife and Blades, Self-healing Cutting Matt, H pencil, Warm/Cool Colored and/or Textured Monochromatic Background Paper

SUBMISSION GUIDELINES

Project will be presented in final form against a textured sheet of paper. The finished project will be 18" x 24". (It is recommended that you keep some form of border to maintain the strength of the piece). The "background" colored sheet of paper should be 22" x 28" but may be cut down to match the size of your project if appropriate. Project can be vertical or horizontal.



DUE DATES

Project should be submitted at the start of class on February 2. We will critique the projects in class. Please be prepared to participate in the critique and explain your work.

QUESTIONS

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Office Hours:

Varies, but I will be available on campus Mon, Tues, Wed, and Thurs.